



**City of Providence
Department of Art, Culture & Tourism
David N. Cicilline, Mayor**

**For Immediate Release – May 1, 2007
Event Dates: June 29 – August 3
Press Only Contact: Lynne McCormack, 497-6189**

Celebrate Providence at Waterplace Park This Summer!

Providence, RI - Mayor David N. Cicilline, the Department of Art, Culture & Tourism, Lynne McCormack, Director, and the Department of Public Parks, Alix Ogden, Superintendent, are pleased to announce this summer's Waterplace Park Concert Series. This summer, five unique and dynamic musical acts will perform at Waterplace Park on Friday nights during the months of June, July, and August. The musicians that will be performing in the Waterplace Park Summer Concert Series represent some of the finest and most talented musical acts from Providence, New England and around the world. All concerts are FREE and begin at 7:30 pm.

Réveillons! (www.reveillons.qc.ca) will be kicking off this year's Waterplace Park Concert Series on June 29. Réveillons! offers a new approach to traditional Quebec music. While their music retains the spirit of tradition, it never ceases to grow and change as the band creates and explores their own interpretations. Réveillons! is comprised of Richard Forest (composition and fiddle), Marc Maziade (guitar, voice), David Berthiaume (voice, jaw harp) and Jean-François Berthiaume (percussions, step dance, voice, call, etc.).

On July 6, **Ricardo Lemvo** (www.makinaloca.com) will bring his gifted voice to the series.

Ricardo Lemvo has established himself as a pioneer with his innovative music, combining Latin and African elements from salsa to *soukous* with an occasional merengue or Afro-Portuguese excursion. This Congo-born artist of Angolan ancestry is the embodiment of the Afro-Latin Diaspora, which connects back to Mother Africa via the Cuban *clave* rhythm. Lemvo is truly multi-cultural and equally at home singing in English, French, Spanish, Portuguese, Lingala, and Kikongo.

Carlos de León will be performing on the Waterplace Park stage on July 13. Trumpet player and bandleader Carlos de León had already been playing professionally for five years when he came to New York City at age 17 from his native Dominican Republic. In the late 1960s and early 1970s he played with such Latin jazz luminaries as Tito Puente, Tito Rodríguez and Frank “Machito” Grillo, as well as the Fania All-Stars, a band that pioneered salsa. Over the next two decades he performed widely in the U.S., Dominican Republic, and Venezuela. In 1989 de León moved to Providence, bringing his powerful interpretation of the Latin jazz tradition to New England.

On July 27, the series continues with **The Triple Decker Project**. Triple Decker is a narrative history of a fictional Triple Decker in Providence, chronicling the experiences of six families of immigrants over the course of eighty years. The performance is supported by music from the various cultures represented in the story. Triple Decker celebrates the difficulties, hopes and possibilities of our multicultural mosaic.

The series will come to a close on August 3 with **Vieux Farka Touré** (www.vieuxfarkatoure.com). Vieux Farka Touré, a brilliant guitarist, singer and songwriter, is one of the world’s most thrilling and talented new artists. He is the successor to the internationally celebrated legacy of his two-time Grammy Award-winning father, Ali Farka

Touré. Blending rock, funk, and reggae with the Saharan Blues of his native Mali, Vieux is pioneering an electrifying new global sound. His band unites African and American musicians, creating a spectacular mix of styles and sounds.

The Summer Concert Series at Waterplace Park is presented and sponsored by the City of Providence, David N. Cicilline Mayor, Department of Art, Culture & Tourism, Department of Public Parks, and sponsored by NBC10 WJAR TV.

For more information visit www.providenceri.com/ArtCultureTourism or call the Visitor Information Center at 401-751-1177.

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